

ADMIRAL FARRAGUT ACADEMY

Upper School Summer Reading List 2025

Summer reading provides students with an opportunity to maintain educational momentum while exploring topics of interest. It is important to read outside of the classroom. Over the summer, each student should read multiple books, articles, essays, comics, poems, and song lyrics for pleasure. Reading widely and broadly offers an improved perspective and increases our ability to empathize with others.

All summer reading work will be offered as extra credit with the exception of AP students. The reading for AP courses is mandatory but AP courses are elective.

(Grade 8) - Language Arts III - Choose one

- [*Stargirl*](#) - Jerry Spinelli
- [*When You Reach Me*](#) - Rebecca Stead

Write a handwritten reading journal by summarizing each chapter in your own words. In your summary you can discuss the plot, the setting, the character development, and any themes you notice. You may also include connections to your own experiences or other texts, as well as predictions about what might happen next in the story. Each journal entry should be at least 5-7 complete sentences.

(Grade 9) - English 1

- [*Little Women*](#)- Louisa May Alcott

Write a handwritten reading journal by summarizing each chapter in your own words. In your summary you can discuss the plot, the setting, the character development, and any themes you notice. You may also include connections to your own experiences or other texts, as well as predictions about what might happen next in the story. Each journal entry should be at least 8-10 complete sentences.

(Grade 9) - English 1 Honors

- [*The Old Man and The Sea: Hemingway, Ernest*](#)
- [*To Kill a Mockingbird: Lee, Harper*](#)

Students may pick one book and complete a literary analysis essay. In the essay, provide a critique of the author's choices (structure, characterization, word choice, etc.), identify the theme of text, and examples of connotative and figurative language that led to your understanding of the theme of the text.

(Grade 10) - English 2

- [*Night* by Elie Weisel](#)

Complete a handwritten reading journal by writing a summary of each chapter in your own words. You can discuss the plot developments, themes, the setting, character development, and any symbols you notice. You may also include connections to your own experiences or other texts, as well as predictions about what might happen next in the novel. Each journal entry should be at least 8-10 complete sentences.

(Grade 10) English 2 Honors (Required)

- [*Life of Pi* by Yann Martel](#): During the first full week of school you will be tested on the book; there will also be a writing assignment based on the book.

AP SEMINAR (Required)

- Join Google Classroom and complete posted Summer Tasks before start of school
Class code: ssaay3cq

(Grade 11) - English 3 - (Optional Extra Credit)

- *Their Eyes Were Watching God*- Zora Neale Hurston
- [Their Eyes Were Watching God Assignment](#)

(Grade 11) - English 3 Honors - (Optional Extra Credit)

- *Beloved*- Toni Morrison
- [Beloved Summer Reading](#)

(Grade 12) - English 4 - (Optional Extra Credit)

- Read and complete poster project for *The Hobbit* by J.R.R. Tolkien
[Poster Project Guidelines](#)

(Grade 12) - English 4 Honors (Required)

- Complete dialectical journal for *Great Expectations* by Charles Dickens
[Dialectical Journal Guidelines](#)

AP English Language - (All assignments required)

Google Classroom code: **gau6oxer**

- [REHUGO Summer Project - Google Docs](#)

AP Literature - (two books total-Required)

- *How to Read Literature Like a Professor (3rd Edition)* - Foster (required) ISBN-13: 978-0062301673 ***Please take thorough notes. There will be a large project on this book and it informs the entire course.**

(one drama required)

- *The Piano Lesson* - August Wilson
- *The Glass Menagerie* - Tennessee Williams
- ***Please annotate the play of your choice with thorough notes on characters, figurative language, setting, diction, tone, and any relevant historical and author notes. The annotations will be a grade, so it must be thoroughly done (see notes on proper annotations). There will also be a test on the play you choose in the first week of school.**

ENC 1101 Dual Enrollment English

In the first semester of dual enrollment we will be reading non-fiction essays, listening to a podcast, and writing essays in a variety of disciplines. This is a composition course, so there is a lot of writing. Please complete the Writer's Workshop podcast assignment on the attached PDF and consider what your writer's voice entails. This assignment is due on the first day of class.

 10-Minute Writer's Workshop

AP Capstone Research

Even though this course is rigorous, I realize you still need a summer filled with leisurely activities. Therefore, please realize what I am assigning is paramount for success in the course. It will help us get off on the right foot for our year-long endeavor into research. Please complete the reading and writing below and do the work to the best of your ability.

All work will be due on the first day of school. If you have questions regarding the work, please email me.

Summer Reading and Reflection

- **Study APA style citations at Purdue OWL. Be prepared for a quiz on the format and structure of APA.**

Questions for Reflection (Please type and edit your responses)
*Find a scholarly article on the meaning of real research; write what you believe research is in two or more

paragraphs. Consider its importance, purpose, and outcomes. Cite the article in APA format.
*What do you believe are the best ways to connect with your audience? Why does that matter so much in research? Cite at least one source in APA format to confirm your claims.
*Name a number of ways one might decide on a specific topic of research. How might one go from a general question to a more specific one? List three topics you want to explore as we move toward research question development.

ESOL

For ESL Students Entering ESOL in 2025-26

 **Your Mission:** Read **ONE** book from the list below and complete a **handwritten** reading journal. Be creative—make it fun, personal, and full of your thoughts!

Books to Choose From:

1. [Esperanza Rising](#) – Pam Muñoz Ryan (*A story of hope, struggle, and starting over—perfect if you love inspiring journeys!*)
2. [Number the Stars](#) – Lois Lowry (*Bravery, friendship, and history—great if you like suspense and heroism!*)
3. [Tuesdays with Morrie](#) – Mitch Albom (*Life lessons from a wise teacher—ideal if you enjoy deep conversations!*)

Reading Journal Instructions:

For **each chapter**, write:

✓ **A Summary (in your own words!)** – What happened? Who did what?

✓ **Your Thoughts & Reactions** – Did you love it? Hate it? Did it surprise you? Why?

Each response should be at least 1 detailed paragraph (5-7 sentences).

 **Pro Tip:** Add drawings, sticky notes, or quotes you liked! The more effort, the better your extra credit!

Make It Fun! Ideas to Spice Up Your Journal:

- **Doodle key scenes** (stick figures welcome!)
- **Write a letter** to a character—what would you ask them?
- **Predict what happens next**—were you right?
- **Compare to your life**—have you felt like the characters?

 **No boring summaries!** Your teacher wants to hear **YOUR** voice.

 **Due Date: First week of school!**

Effort = Extra Credit! Minimal work = minimal points. Impress us!

Happy Reading!   

AP Psychology

Directions:

1. Choose one of the films below.

One Flew Over the Cuckoo's Nest (1975)

Rain Man (1988)

A Beautiful Mind (2001)

As Good as It Gets (1997)

Shine (1996)

2. After viewing the film (and taking notes), complete the following 3 parts in a Google Slideshow.

Format:

1. **Title your presentation with the title of the film you watched**
2. Include headings for each part of the presentation: Part 1, Part 2, Part 3.

Part 1: Summarize the Plot in three slides. This can be bullet points but it must include the main characters, their motivations, and the main plot events of the film. **Please use your own words and do not include any AI generated content. Plagiarism will not be tolerated.**

Part 2: Define the psychological terms for your chosen film (These are listed below). This can be done in a list format. Use the posted psychology textbook or another vetted source for information.

Part 3: Relate/Apply the psychological terms from Part 2 to the film. Describe **HOW** each term relates to the film: a character, a scene, or a situation from the film. You should write at least 3+ sentences for each term. You should **also include** details, examples, specifics from the film in order to support your claims as to the application. **Bold** each term in your answer. Each term should be applied as its own and not included as a giant paragraph. (Terms are listed below for each film). This will be multiple slides.

I will look at each presentation and ask for at least one student for each film to present. The slideshow MUST be **your own words** (other than direct definitions), edited, visually appealing, and insightful with regard to the psychological terms and their connections to the film. DO NOT USE AI FOR THIS PROJECT.

Terms for Each Video for Part 3

One Flew Over the Cuckoo's Nest- clinical psychology, mental institution, persistent depressive disorder, electroconvulsive therapy, psychosurgery, same-sex orientation, Tourette's Syndrome, insanity, psychiatric nursing.

A Beautiful Mind- clinical psychology, diathesis-stress model, paranoid schizophrenia, hallucinations, delusions, dopamine, biomedical therapy, antipsychotic medication, tardive dyskinesia

Rain Man- autism-spectrum disorder, neuropsychology, savant syndrome, mental institution, clinical psychology, memory recall, retrieval cues, hippocampus, narcissistic personality disorder.

As Good as It Gets (1997)- obsession, compulsion, obsessive-compulsive disorder, specific phobia, anxiety, James-Lange theory of emotion, personality disorder, social anxiety disorder, psychiatry

Shine (1996)- authoritarian parenting style, child prodigy, savant syndrome, repression, PTSD, bipolar disorder, fixation, diathesis-stress model, ECT

[Psychology textbook.pdf](#) (glossary begins on 779—this is an old textbook—you will have to purchase a new version of the AP psychology textbook because the course changed in 2024—this pdf is just to help you on this assignment).